

Introduction to Oil & Cold Wax Workshop

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Studio

October 12, 2024, 9am-4pm

Harry Myers Community Center
815 E. Washington, Rockwall, Tx

*A refrigerator & microwave are available for your lunch items.



Cost: \$125

Description

This course is for artists who want to learn the tools and techniques of oil and cold wax painting. No experience is needed. Just come with an attitude of play and experiment. This 1-day workshop will introduce techniques using a variety of tools for building rich layers of texture, patterns, and marks that form rich, complex foundations to your paintings.

Painting with oil paint mixed with cold wax medium is like painting with Crisco or whipped butter. It is soft and creamy, and when fully dry, is very durable and can be buffed to a beautiful satin sheen.

Topics Covered:

Studio Setup: Equipment, materials, substrates, safety, cleanup

CWM/Oil: Proportions, solvents, calcium carbonate, mediums, speed drying, slow drying

Techniques & Tools: Brayers, silicone tools, monoprint, masking, RF pigment sticks, dry mark making, impressions, collage, glazing, acrylic underpainting. What, when, how, why.

Supplies to Bring:

- silicone scraper – 4-7” long edge (I recommend Messermeister or Zoie+Chloe from Amazon, Blick, Jerry’s, etc.) *hard plastic scrapers are not recommended
- oil paper pad, 9x12” (Arches is best, but Strathmore or other are fine too)
- Oil paint, any brand- red, yellow, blue, black, white (optional-a few colors of your choice)
- Gamsol or odorless mineral spirits
- palette knives – recommend a small flexible pointed and a 2-3” flat
- brayer - soft rubber (Inovart is preferred over Speedball) 2” – 6” wide
- one inexpensive small/medium paintbrush. Can be a cheapo chip brush.
- 1” – 1.5” white artist tape or painters tape or masking tape
- Paper Towels
- Pair of latex gloves (recommended – it can be messy)
- Tissue paper, a few sheets (recycled from gift bags, etc. is fine)
- Waxed paper (from your kitchen)
- Baby oil or vegetable oil, small amount for cleanup

Optional Supplies- bring some if you have them already:

- Stencils
- Items to create texture
- Any marking or drawing tools you like to use
- flat color shapers or silicone brushes

Supplies to be furnished by Presenter:

- gessoed wood panel
- cold wax medium (Gamblin or Dorland)
- texture and mark making tools
- palette paper
- Galkyd gel (required for stretched canvas)
- Calcium carbonate
- Pigment powders, charcoal power
- Oil paint sticks
- Various drawing tools

Recommended Reading: Cold Wax Medium: Techniques, Concepts Conversations by Rebecca Crowell & Jerry McLaughlin

Please contact LaurieHuff.Studio@gmail.com with any course or supply questions.

Notes from today: