**Artistic Techniques for Watercolor Birds with Bev Boren**

**February 23, 2024: 9 AM to 4 PM**

**Harry Myers Community Center**

**$100 per student**

**SUPPLIES TO BRING:**

**BRUSHES**: For this class you will need only a few basic brushes. Synthetic brushes are less expensive and will work just fine for our projects and exercises. Suggest a large round (16) and a small round or rigger for making fine lines.

A **PALETTE** with plenty of mixing areas

**PAINT:** Tube colors are strongly recommended. For the sake of expense, we will work with a minimum of colors. You certainly can purchase all the colors you want but the following will be all you actually need for this class.

Reds: Alizarin Crimson and Cadmium Red, Burnt Sienna

Blues: Ultramarine, Peacock Blue, Cobalt

Yellows: Yellow Ochre, Lemon Yellow, or Cad Yellow

Browns: Burnt Umber

Small tube of White Gouache or Titanium White WC

*Optional Colors: Permanent Rose, Sap Green, Quinacridone Gold and Turquoise, Sepia, Neutral Tint*

**PAPER**: I suggest 140 Lb. Cold Press watercolor paper. Full sheets 22"x30"which we will tear into 1/2 and 1/4 sections for most of our projects. You will also need a small SKETCH PAD

**ADDITIONAL SUPPLIES**: The following are things you probably have around the house but are important tools in the painting process:

Water resistant board

Water container

Sponge or paper towels, pencil, masking tape, spray bottle, kneaded eraser, Fine Line Marker (optional)

Please bring photographs or other images for subject matter. I will bring many photos that you are welcome to use.

Note: this is just a suggested list. You can bring your normal palette of colors or just a warm and cool of each color (red, yellow, and blue)